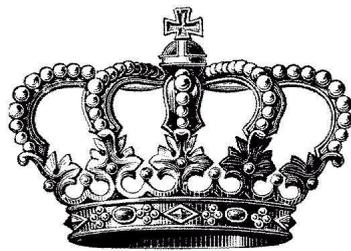


QUEEN'S DRIVE INFANT SCHOOL



MUSIC POLICY
March 2020

Vision

This policy reflects the requirements of the National Curriculum framework and the Areas of Learning and within the Foundation Stage Curriculum.

'Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement' (National Curriculum 2014)

Aims/Intent

We aim to ensure that all pupils have the opportunity to:

- use their voices and musical instruments to create music
- listen to a range of music across a range of historical periods and styles
- learn a tuned musical instrument
- express themselves creatively as an individual and part of a group
- develop their musical vocabulary
- perform in school and where possible as part of the wider community

Implementation / Organisation

Music is taught each week in all classes. Throughout the school it is also taught through a variety of teaching and learning styles throughout the week in all areas of the curriculum such as singing songs, use of instruments for beat/rhythm in PE lessons, story-telling and drama. Singing is used as part of assemblies.

We use the method of 'Teaching backwards' in Queens Drive which encompasses 4 main areas, these are feedback, autonomy, challenge and engagement. Teaching Backwards is where teaching begins from a very clear and defined destination with high expectations. It begins with the teacher first establishing the learner's true starting point by assessment e.g. through observation and discussions and then clearly explaining how the destination will be achieved. This may be for example showing a child playing a Ukelele, being able to name different genres of music and instruments or using and showing examples of someone using musical terms in their explanation of an artist at work or after listening to some music.

Parents are offered the opportunity to pay for 'Rock Steady' lessons for their children weekly. This is an outside agency which use our premises to teach QDI pupils instruments such as guitar, keyboard and drums.

The Music co-ordinator will ensure that there are plenty of Music resources available.

Planning

Music is planned termly, based on the Key objectives in the National Curriculum under the 4 main headings of Singing, Knowledge of and the playing of instruments, Listening and Composing and as close to the Yearly topics as possible.

As part of Teaching backwards the planning and teaching must take into account appropriate levels of challenge that are required to motivate the learners so they can develop a sense of satisfaction. Teachers will plan in advance how to prove that learning is taking place for the individual student so that the whole class can move on together.

Teachers plan time for quality feedback to help develop knowledge, attitudes, skills and habits.

In the Foundation Stage the teaching of music is planned within the Areas of development. In Key stage 1 Music is planned using a variety of different schemes including Music Express, 'Sing-up', and Charanga . All teachers are offered training to build on their knowledge of Music and gain more ideas to teach Music in a variety of ways. The Music curriculum is sequenced so that new knowledge and skills build on what has been taught before. For some identified groups such as SEN, G and T planning will be adapted.

Impact / Assessment and monitoring

Teachers use pre assessment to find out what the children already know and inform further teaching.

Further assessments are used to help pupils embed and use knowledge fluently and develop their understanding. Observations written by staff, videos, performances and written work of the pupils show evidence of learning and understanding. Pupils are given verbal feedback and rewarded with stickers.

Pupils' individual progress is shown on the school assessment programme 'Insight tracker', gaps are identified and added to planning. The Music co-ordinator collates termly data and checks trends and groups.